# **Estudios Iranios y Turanios**

. באיזאישינו יאפעילשעיב . אינאי יאפי יפיי

# at hōi aōjī zaraduštrō paōuruuīm ¿Habló Zaraduštra? Homenaje a Jean Kellens en su 80° aniversario

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# **Estudios Iranios y Turanios**

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## Traces of Textual Fluidity in the Zand: Extracts from the Pahlavi Yasna in the Old Pahlavi Codex K20

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**ABSTRACT:** Among a variety Pahlavi texts, the 14<sup>th</sup>-century CE Pahlavi codex K20 contains two extracts from the Avestan Yasna and its Pahlavi version: the Fraōraiti Hāiti (Y12), followed by a partial rendition of the Gāthic stanza Y29.6. By examining a number of sample passages taken from these extracts, this article analyses how the Pahlavi version of K20 relates to the more familiar "standard" version known from complete Pahlavi Yasna manuscripts such as J2\_500 and K5\_510, which are roughly contemporaneous with K20. The minor divergencies observed provide insights into the textual history of the Pahlavi text, especially regarding the continued textual fluidity in the transmission of its commentary layer at a period as late as the 14<sup>th</sup> c. CE. Moreover, the material discussed in this article demonstrates that, when doing text-critical work on the Pahlavi Yasna, it is necessary to take into account not only its main manuscript witnesses but also its Nebenüberlieferung.

*Keywords:* Pahlavi Yasna, Avestan, Middle Persian, Pahlavi codicology, Zand, Zoroastrian exegesis.

#### 1. Introductory remarks on ms. K20

As an avid reader of Prof. Jean KELLENS' publications on the Avesta and as someone who has benefited immensely from his recorded lectures, I am delighted to make the present humble contribution to the Festschrift in his honour.

One of the most precious Zoroastrian manuscripts housed by the Kongelige Bibliotek in Copenhagen is the miscellaneous codex K20 (more precisely, K20a)<sup>1</sup> from the late 14<sup>th</sup> (or early 15<sup>th</sup>) c. ce. Among a variety of Pahlavi works — see the description by CHRISTENSEN (1931) — K20 contains a group of Avestan texts or textual fragments and their Pahlavi version (REDARD 2016), among which are found two extracts from the Yasna: the Fraōrəiti Hāiti (Y12), followed by a partial rendition of the Gāthic stanza Y29.6.<sup>2</sup>

The manuscript itself (no. 68 in HINTZE 2012) cannot be dated exactly and its scribe is unknown. But three dated colophons are found at different points in the manuscript (on folios 38r, 51r and 74r) and help to date the source manuscripts of some of the major texts contained in K20 roughly to the years 1321, 1351 and 1331 CE. If the dates mentioned in the colophons are thus correctly interpreted, 1351 CE is a *terminus post quem* for the production of K20.<sup>3</sup> All of the

<sup>1</sup> K20b is a fragment of the Indian Bundahišn. On its relation to the Indian Bundahišn contained in K20a, see CHRISTENSEN 1931: 15.

Passages from the Yasna (Y) liturgy are given following the numbering system established by the Corpus Avesticum Berolinense (CAB) project (https://cab.geschkult.fu-berlin.de). Correspondences according to the conventional Geldner system are supplemented with the siglum GY.

<sup>3</sup> The exact interpretation of the dates mentioned in colophons 2 and 3 is impeded by the ambiguity of the Pārsīg dating system used. Possibly, one should add another 20 years when converting the

source manuscripts that can be identified through the colophons were written by Mihrābān Kayxōsrō, who is also the scribe of the two oldest extant manuscripts of the Pahlavi Yasna, 500\_J2 and 510\_K5.

As is apparent from the obvious palaeographical similarities between K20 and Mihrābān's own manuscripts, K20 itself seems to have been written by a scribe close to Mihrābān and his school. As noted by WEST (1880: xxvii), the 'appearance of the paper' also points to a date not long after the dates of its source manuscripts. CHRISTENSEN (1931: 11) considers it 'fairly certain that K20 was written at the latest in the beginning of the 15<sup>th</sup> century of our era; it is most probable that it dates from the latter half of the 14<sup>th</sup> century.'<sup>4</sup>

The lineage of the remaining texts in K20 beyond those covered by the colophons is unclear. This includes the entire series of (partial) Avestan texts with their Zand (REDARD 2016), including the Yasna extracts. It cannot be ascertained that these, too, stem from a manuscript written by Mihrābān Kayxōsrō. All that can be said with some certainty is that someone originating from Mihrābān's environment produced the compilation that we are looking at in K20. At least for some of the texts, this scribe relied directly on copies made by Mihrābān, as shown by the colophons. For others, he may have adduced other source manuscripts of unknown provenance. This latter option applies especially to those texts that are not also transmitted in ms. M51, another major 14<sup>th</sup>-century miscellaneous codex that contains many of the same texts as K20 (BARTHOLOMAE 1915: 38–72), pointing to an older compilation at the core of both codices.<sup>5</sup> Although the textual constitution of K20 and M51 is, to some degree at least, traditional, the text portions exclusive to either manuscript (such as the Yasna extracts in K20) also attest to subsequent copyists' decisions to add new textual units or to leave out certain parts of the traditional collection.<sup>6</sup>

# 2. The Yasna extracts in K20 and their relation to the "Standard" Pahlavi Yasna

When compared to the "Standard" PY (StPY), the extracts from the Pahlavi Yasna (PY) in K20 provide an interesting glimpse into the textual history of this Zand text, in particular on the incomplete degree of fixation that its exceptical comments had reached by the 14<sup>th</sup> c. CE, the era when both K20 and the oldest mss. of the StPY were written.

Pārsīg into CE dates, which would lead to a dating of 1371 and 1351 CE for colophons 2 and 3 respectively. However, a production of a manuscript by Mihrābān as late as 1371 CE, 50 years after his writing of the first colophon and almost 50 years after the production of his other known manuscripts, is unlikely (cf. CANTERA 2014: 124, 142). The existence of a fourth, undated colophon on fol. 39r has been pointed out by REDARD (2016: 189). Since the numbering of the dated colophons from 1 to 3 is common in previous literature, we may refer to this minor colophon as 2a.

<sup>4</sup> See also ASMUSSEN 1992 with further references.

<sup>5</sup> While a variety of texts is exclusive to only one of the two manuscripts, both of them contain the Ardā Wirāz Nāmag, the Mādayān ī Yōišt ī Friyān, Šāyist nē Šāyist, Hadōxt Nask, Frahang ī Ōim, the Smaller ("Indian") Bundahišn, Čim ī Gāhān and Patit ī xwad. The colophons following the Ardā Wirāz Nāmag and the Mādayān ī Yōišt ī Friyān in both manuscripts indicate that, for these sections, K20 and M51 go back to a common ancestor (CERETI 2004: 125).

<sup>6</sup> Similarly CANTERA 2014: 143: 'les copistes ne se sont pas limités à copier un manuscript collectif préexistant, mais qu'ils ont fait leur collection avec des critères différents.'

Here and below, "Pahlavi Yasna (PY)" refers to the Zand of the Yasna in a more abstract sense, whereas "Standard Pahlavi Yasna (StPY)" refers to the more or less uniform shape in which the PY appears in those few authoritative, mutually independent manuscripts that contain the text in its entirety: Mihrābān Kayxōsro's two manuscripts (500 J2 and 510 K5), and the "Combined Manuscripts" 400 Pt4 and 410 Mf4. Even though the manuscripts of the StPY, too, show some occasional differences in their lexical choices or in the presence/absence of an explanatory comment — especially if one compares the two main lines of transmission -, most of these differences are likely to be due to accidents of the transmission. When reading the two main lines of the StPY side-by-side, the overall impression is one of strong transmissional cohesion and textual fixation, so that it is certainly legitimate to speak of the StPY as one single manifestation of the PY. As I will show in the remainder of this article, the extracts in the miscellaneous codex K20 represent a somewhat distinct manifestation of the same abstract text. From this conclusion, the follow-up question arises whether K20 is nevertheless likely to derive from the first bilingual manuscript of the PY, a 11<sup>th</sup>-c. manuscript that has been plausibly assumed to underly both lines of transmission of the StPY (CANTERA 2012). As I will suggest, the PY extracts of K20 are indeed likely to derive from the same ultimate ancestor as the StPY, but that their transmission branched off from the "mainstream transmission" (as it appears to us now) before the last common ancestor of the StPY, preceding its bifurcation into the Mihrābān line and the Combined Manuscripts.

To give an impression of the degree to which the Pahlavi text in K20 (dis)agrees with that in the manuscripts of the StPY, the initial segments of the Fraōrəiti Hāiti as given in K20, followed by the extract from Y29, will be analysed in detail in section  $3.^7$  Examples for divergencies of the types that are exemplified below — some more, some less meaningful with regard to matters of textual history — could be easily multiplied by drawing from the remaining segments. Trivial orthographic and phonetic alternations that constantly recur in the transmission of Pahlavi texts (such as *harwisp* ~ *harwist* or the spelling variants of *māzdēsn(īh)*) are not taken into consideration. In the transliteration, both the Avestan and the Pahlavi text are presented exactly as they appear in K20. Only the Pahlavi text is also given in a normalised transcription (including emendations).

#### 3. Samples passages from K20

*Y12.2 (GY11.17)* 

[159v.5] fristuiiaē. humatōibiiascā. hūxt[...]iiascā. huuarəštōibiiascā. mąϑβ[...]ibiiascā. vaxəδuuōibiiascā. varəst[...]ōibiiasca. aiβigairiiā. daēϑē. vīspā. dušmatācā.<sup>8</sup> dužūxtācā.<sup>9</sup> dužuuarəštācā.<sup>10</sup> paiti.riciiā. daiϑē. vīspā dušmatācā.

<sup>7</sup> Mss. 400 500 510 are accessible through the Avestan Digital Archive (ADA) at https://ada. geschkult.fu-berlin.de/. Ms. 410 was consulted through the facsimile edition of JAMASPASA/ NAWABI (1976).

<sup>8</sup> Cor. to humatācā.

<sup>9</sup> Cor. to *hūxtācā*.

<sup>10</sup> Cor. to huuarəštācā.

dužūxtācā. dužuuarštācā. : pr'c st'yym hwmt W hwht hwwlšt PWN mynšn W-gwbšn W-kwnšn' QDM 'HDWNšnyh YHBWNm hlwsp hwmt W hwht W-hwwlšt BR' ŠBKWNšnyh YHBWNm hlwsp dwmt<sup>11</sup> W dwšhwht W-dwšhwlšt

(A) frāz stāyēm humat ud hūxt ud huwaršt pad menišn ud gōwišn ud kunišn
 (B) abar-gīrišnīh daham harwisp humat ud hūxt ud huwaršt <sup>(1) (C)</sup> bē-hilišnīh daham harwisp dušmat ud dušhūxt ud dušhuwaršt <sup>(2)</sup>

I loudly<sup>12</sup> praise good thoughts and good words and good deeds by thinking, speaking and acting. I determine as something to be appropriated all good thoughts and good words and good deeds. I determine as something to be rejected all bad thoughts and bad words and bad deeds.

Textual differences K20 vs. StPY:

- a. In the StPY, the text that is given coherently in K20 is split into units <sup>(A)</sup> to <sup>(C)</sup>. In other words, the Avestan and Pahlavi segments alternate at shorter intervals.
- b. K20, together with 500, renders Av. *aiβigairiiā* with *abar-gīrišnīh*, whereas 400, 410 and 510 give *bē-gīrišnīh*. Since *abar* is the usual rendering of Av. *aiβi* (JOSEPHSON 1997: 192), K20 and 500 probably preserve the original state of affairs.
- c. The StPY (all four mss.) adds the comments  $[k\bar{u} \ kirbag \ kunam]$  'i.e., I perform meritorious actions' and  $[k\bar{u} \ win\bar{a}h \ n\bar{e} \ kunam]$  'I do not commit sins' at positions <sup>(1)</sup> and <sup>(2)</sup>, respectively.

*Y12.3 (GY11.18)* 

frā. və. rāhī. aməšā[...]spəņtā<sup>13</sup> yasnəmcā. vahməmcā. frāmanaŋhā. frāuuacaŋhā. frā. šiiaōtanā. frā aŋhāiiā. frātanuuascīt. x'axiiā[...] [...]štanəm. staōmi.<sup>14</sup> pr<sup>2</sup>c 'LH LKWM l'tynm M[...] [...] [160r] HWHŷt W ycšn' 'šn'k' W nyg'yšn' 'wsïwplyt pr<sup>2</sup>c PWN mnšn' pr<sup>2</sup>c PWN gwbšn' pr<sup>2</sup>c PWN kwnšn W-pr<sup>2</sup>c PWN 'hw' mnšn' W pr<sup>2</sup>c tn'<sup>15</sup> W-ZK Y NPŠH HŶ' PWN hwyšyh LKWM YHSNNm PWN hwyšyh LKWM d<sup>2</sup>štn' HN<sup>16</sup> 'YK 'MT tn' lwb'n l'd BR' 'p<sup>2</sup>yt YHBWNtn' 'c BR' YHBWNm :

<sup>(A)</sup>  $fr\bar{a}z *\bar{o} a sim \bar{a}h r a d \bar{e}n am k[\bar{e} amahraspand(\bar{a}n^{7})] h \bar{e}d$  <sup>(B)</sup>  $yazisn [a sin \bar{a}g] ud$   $niy \bar{a}yisn [ust \bar{o}fr \bar{i}d]$  <sup>(C)</sup>  $fr \bar{a}z pad menisn fr \bar{a}z pad g \bar{o}wisn fr \bar{a}z pad kunisn ud fr \bar{a}z pad$   $ox [menisn] ud fr \bar{a}z *pad^{17} tan ud \bar{a}n \bar{i} xw \bar{e}s gy \bar{a}n [pad xw \bar{e}s \bar{i}h a sim \bar{a}h d \bar{a}r am pad$   $xw \bar{e}s \bar{i}h a sim \bar{a}h d \bar{a}s tan * \bar{e}d k \bar{u} ka tan ruw \bar{a}n r \bar{a}y b \bar{e} a b \bar{a}y \bar{e}d d \bar{a} dan \bar{a} = z b \bar{e} d a ham]$ I provide liberally forth to you, who are the Amahraspands, sacrifice [openly] and prayer [votive offerings], forth by thinking, forth by speaking, forth by acting and forth by means of (my) existence [of thinking] and forth by means of (my) body and my own life-soul. [I possess (it) while it is owned by you; 'possessing (it) while it is owned by you' (means) this: that, when it is necessary to give away the body for the sake of the soul, then I will indeed give it away.]

<sup>11</sup> Cor. to (dwšmt).

<sup>12</sup> Tentative interpretation of  $fr\bar{a}z$  in this context.

<sup>13</sup> Cor. to aməşāspəņtā.

<sup>14</sup> Erroneous anticipation of the next segment.

<sup>15</sup> Ink to the right of  $\langle tn' \rangle$  faded, but the available space is hardly sufficient for  $\langle PWN \rangle$  to fit in.

<sup>16</sup> Sic, for  $\langle HN^{2} \rangle$ .

<sup>17</sup> See fn. 15.

Textual differences K20 vs. StPY:

- d. In the StPY, the text is split into units <sup>(A)</sup> to <sup>(C)</sup>.
- e. Together with 500, K20 gives the 2pl of the copula in its common heterographic spelling  $\langle HWHyt \rangle$ . The other manuscripts of the StPY instead give the enclitic spelling  $\langle -yt \rangle = \bar{e}d$ .
- f. Whereas K20 has *menišn* 'thinking', all four manuscripts of the StPY gloss the noun *ox* 'existence' more meaningfully with *menišnīg* 'belonging to (the world of) thinking'. The gloss is meant to clarify that *ox* 'existence' here refers to the mental as opposed to the material existence, given that *ox* (especially its plural *axwān*) may as such also refer to 'the two types of existence, existence in its entirety'.
- g. The StPY (all four mss.) gives  $agar=im \langle HTm \rangle$  'if my' where K20 gives  $ka \langle MT \rangle$  'when'.
- h. The StPY (all four mss.) lacks  $\bar{a} = z$  after  $d\bar{a}dan$ .
- i. 500 and 510 (but not 400 and 410) each show an addition to the final comment, following  $b\bar{e} \ daham$ : 500 has  $\bar{a}=z \ ab\bar{a}z \ n\bar{e} \ st\bar{a}y\bar{e}m \ \bar{e}n \ d\bar{e}n \ \bar{i} \ ohrmazd \ zardušt$  'I also do no abjure this Dēn of Ohrmazd and Zardušt', 510 merely  $\bar{a}=z \ ab\bar{a}z \ n\bar{e} \ st\bar{a}y\bar{e}m$ .

Y12.4 (GY11.19)

stāumi. ašəm. st'yym 'hl'dyh 'šwhšt st'yym stāyēm ahlāyīh [ašawahišt stāyēm] I praise righteousness [I praise Ašawahišt].

The representation of this passage (together with the following Ašəm Vohū = Y 12.5) in the manuscripts of the StPY is diverse. Ms. 500 inserts was 'much' before  $ahl\bar{a}y\bar{i}h$  and adds the comment  $k\bar{u}=m$  arzōg pad kār ud kirbag wēš 'i.e., my desire for meritorious work and deeds is stronger'. Mss. 510 400 410 do not share this peculiarity with 500.

#### Y12.6 (GY12.1) (segment 1)

nāismī. daēuuō. frauurāne. mazdaiiaismī.<sup>18</sup> zaraduštriš. vīdaēuuō. ahuraţkaēšō. : nkwhywm ŠDY''n 'ȳ LWTHc ZNH 'YK 'MTm 'hl'dyh st'yt' 'm ŠDY' 'Lhyt YḤWWNâ 'š'n 'ḤLc PWN ywdt'kyyh nkwhm pln'mm m'zdyïyh Y zltwšt' ywdt ŠDY' 'YK 'nâlġ Y SLYtl'n YMRRNm :

\*nikōhēm dēwān [ay abāg=iz ēd kū ka=m ahlāyīh stāyīd ā=m dēw \*nikōhīd bawēnd ā=šān pas=iz pad judāgīh nikōham] franāmam \*māzdēsnīh ī zardušt jud-dēw [kū andarg ī wattarān gōwam]

I scorn the demons. [With this, the following is implied: at the moment when I praise righteousness,<sup>19</sup> the demons (thereby) count as having (already) been scorned by me. And afterwards I also scorn them separately.] I profess being a worshipper of Mazdā, following Zardušt, opposing the demons [i.e., I say (it) in the midst of the bad ones].

<sup>18</sup> First hand cor. to mazdaiiasno.

<sup>19</sup> On the interpretation of  $=m st \bar{a}y \bar{i}d$  as a "performative preterite", see PESCHL 2023: 32 f.

Textual differences K20 vs. StPY:

j. K20 gives the plural (ŠDY"n) *dēwān*, which agrees with the acc.pl value of *daēuuō*. This contrasts with the spellings found in the StPY:

transl. of Av. daēuuō	K20	$d\bar{e}w\bar{a}n\langle \mathrm{\check{S}DY}^{\prime\prime}n\rangle$
	StPY	a) $d\bar{e}w$ : 510 $\langle \text{ŠDY}^2 \rangle$ , 500 $\langle \text{ŠDY}^2 \rangle$ — or is 500 to be read as $\langle \text{ŠDY}^2 \text{yy} \rangle d\bar{e}w\bar{\iota} < *d\bar{e}w\bar{\iota}h$ ?
		b) $d\bar{e}w\bar{i}h$ : 400 (ŠDYyh) (for *(ŠDY'yh)), 410 (ŠDY'yh)
resumption in the Pahlavi comment	K20	$d\bar{e}w\left<\check{S}DY^{3}\right>$
		<ul> <li>a) <i>dēw</i>: 510 (ŠD'), 500 (ŠDY'') (or again <i>dēwī</i>?)</li> <li>b) <i>dēwīh</i>: 400 410 (ŠDY'yh)</li> </ul>

Some possible implications of the alternation between  $d\bar{e}w\bar{a}n$ ,  $d\bar{e}w$  and  $d\bar{e}w\bar{i}h$  in the transmission of this passage are addressed in section 4.3 below.

- k. In K20, the first comment is introduced by the particle  $ay \langle \bar{y} \rangle$  'this implies', whereas the StPY (all four mss.) gives the roughly synonymous  $h\bar{a}d \langle HWHt \rangle$ .
- 1.  $*nik\bar{o}h\bar{i}d$ : in K20, the original reading  $\langle nkwhyt \rangle$  as preserved in the StPY has somehow become corrupted to  $\langle `Lhyt \rangle$  (with the characteristic  $\langle L \rangle$  used in heterograms).
- m. At the end of the first comment, K20 gives the simple verb *nikoham*, whereas all of the StPY manuscripts transmit *nikohēm* and add the preverb/verbal particle  $b\bar{e} \langle BR^2 \rangle$ .
- n. *jud-dēw* (ywdt ŠDY'): in the StPY, a confusion of spellings similar to the first occurrence of *dēw* is observable: 400 (ŠDY'h Y) and 410 (ŠDY'Y) (both with nonsensical ezafe) point to *jud-dēwīh* 'opposition to the demons'. Mss. 500 and 510 give the singular (ŠDY') in accord with K20.
- o. K20 accidentally omits *ohrmazd-dādestān* (thus in the PY) after *jud-dēw*, thus lacking a translation of *ahura.tkaēšō*.
- p. After *ohrmazd-dādestān* (omitted by K20), ms. 500 inserts the additional comment  $k\bar{u}=\check{s}\,d\bar{a}dest\bar{a}n\,\bar{a}n\,\bar{i}\,ohrmazd$  'i.e., his judgement (corresponds to) that of Ohrmazd'.
- q. wattarān gōwam: similar to the case of nikōham shortly before (see above), the StPY (400 410 510) adds (BR') bē before gōwam; 500 gives wattarān=iz ī gōwam.

Y12.6 (GY12.1) (segment 2)

sta<br/>ōtā. aməšanąm. spəntanąm. yaštā. aməšanąm. spəntanąm. ahurāi. mazdā<br/>i. vaŋhauu {ī}. vohū st'yym 'mhrspnd'n ycwm 'mhrspnd'n 'YKš'n BYN yc<br/>šn KN st'dym :

stāyēm amahraspandān yazom amahraspandān [kū=šān andar yazišn <br/>  $\bar{o}h$  stāyēm]

I praise the Amahraspands, I sacrifice to the Amahraspands [i.e., I praise them in the usual way in the sacrifice].

Textual difference K20 vs. StPY:

r. *yazišn*: K20 agrees with ms. 500 in giving mere  $\langle ycšn' \rangle$ ; 400  $\langle ycšn' - Y \rangle$ , 410  $\langle ycšn' - \bar{y} \rangle$  and 510  $\langle ycšn' HD \rangle$  point to *yazišn-ē* 'a sacrifice'.

#### Y12.6 (GY12.1) (segments 3 + 4)

ahurāi. mazdāi. vaŋhauuē. vohūmaēde. vīspā. vohū. canahmī. : 'L 'whrmzd Y ŠPYL Y wyhptm'n hlwst 'p̄'tyh c'šm 'YK hm'k PWN hwyšyh Y 'whrmzd YHSNNm : yeŋhe gāuš. yeŋhe. ašəm. yeŋh[160v]e. raōcā. yeŋhe. raōcābīš. raōidβən. x'ādrā : MNW 'LH gwspnd YHBWNt MNW 'LH 'hl'dyh MNW 'LH lwšnyh MNW 'LH 'L lwšnyh gwmyht hw'lyh 'YT MNW mzd<sup>20</sup> YMRRWNyt :

 $\bar{o}$  ohrmazd  $\bar{i}$  weh  $\bar{i}$  weh-paymān harwist ābādīh čāšam [kū hamāg pad xwēšīh  $\bar{i}$  ohrmazd dāram] <sup>(B)-(C)</sup> [[omission]] <sup>(D)</sup> kē  $\bar{o}y$  g $\bar{o}spand$  [d $\bar{a}d$ ] kē  $\bar{o}y$  ahlāyīh kē  $\bar{o}y$  r $\bar{o}snīh$  kē  $\bar{o}y$   $\bar{o}$  r $\bar{o}snīh$  gumēxt xwārīh [ast kē mizd g $\bar{o}w\bar{e}d$ ]

I assign all prosperity to Ohrmazd, the good, the one of good measure [i.e., I possess everything while it is owned by Ohrmazd] [[omission]], the one who created cattle, who (created) righteousness, who (created) light, who mixed bliss with the light [there is (a commentator) who says: (priestly) rewards].

The transmission in K20 agrees with that of the StPY except that textual units  $^{(B)-(C)}$  of the StPY (including the corresponding Avestan text) are omitted in K20, presumably by accident. The Pahlavi of the missing text as transmitted in the StPY goes as follows:  $^{(B)}$  *ahlaw* [ $\bar{a}n$  *Ohrmazd*]  $r\bar{a}y\bar{o}mand \bar{i}$  *xwarrahōmand* 'the righteous one [that is Ohrmazd], the wealthy, the glorious  $^{(C)}$   $k\bar{e}$   $c\bar{e}g\bar{a}m=iz=\bar{e}$  *pahlomīh* [ $\bar{o}y \ d\bar{a}d$ ] 'the one who [created] whatever belongs to the best things.'

Y12.7 (GY12.2) (segment 1)

spəntam. ārmaitīm. vaŋ<sup>v</sup>hīm. vərənō. <del>stuiiē.<sup>21</sup></del> hāmōi. asti. us. gōuš. stuiiē. tāiiā. atcā. hazaŋhatcā. : : spndrmt ŠPYL dwšm PWN 'YTyh W ZK Y L 'YT 'YKm PWN tn' mhm'n YHWWN't : L'L' gwspnd st'yym MN dwc'n W sthmk'n 'YKš L' NPŠH :

<sup>(A)</sup> spandarmad weh dōšam [pad astīh] ud ān ī man ast [ $k\bar{u}=m$  pad tan mehmān bawād] <sup>(B)</sup> ul gōspand stāyēm az duzzān ud stahmagān [ $k\bar{u}=š$  nē xwēš]

I love good Spandarmad [in (my) being] and she is mine [i.e., she shall be inhabiting my body]. I 'praise up' the (small) cattle from thieves and robbers [i.e., it is not their own].

Textual differences K20 vs. StPY:

- s. In the PY, the text is split into units  $^{(A)}$  and  $^{(B)}$ .
- t.  $k\bar{u}=\bar{s}$ : the StPY (all four mss.) gives  $k\bar{u}=\bar{s}\bar{a}n$ . As the enclitic refers back to the plurals *duzzān ud stahmagān*,  $=\bar{s}\bar{a}n$  is preferable, even though  $=\bar{s}$  is occasionally also used with plural referents (JUGEL 2015: 225–226).

<sup>20</sup> Preceded by deleted  $\langle s \rangle$ .

<sup>21</sup> Deleted by corrector.

*Y12.7 (GY12.2) (segment 2)* 

us. māzdaiiasnanąm. vīsąm. ziiānaiiaēcā. vī.vāpadcā. L'L' MN ZK Y m'zdsn'n wys W-wyd'p'nyh 'YK L' 'p'yt krtn' :

ul az ān ī māzdēsnān wis ud wiyābānīh [kū nē abāyēd kirdan]

I '(praise) up' from the villages of the Mazdā-worshippers both damage and delusion [i.e., one ought not to bring (them) about].

K20 agrees with the StPY, except that K20 accidentally omits (*ud*) ziyān, the rendering of Av. vīsqm.

Y12.8 (GY12.3) (segment 1)

frāmaniiaēibiiō. råŋhē. vasuiiāitīm. vasušaētīm. yāiš. upairī. āiiazəmā. gaōbīš. šiieņtīm.<sup>22</sup> pr'c PWN mnšn l't HWHm 'L k'mk Y'TWNšn'n W k'm'nšn'n MNW PWN 'p̄'dst BR' 'L dyn' Y'TWNd W-QDM dyn' BR' YK 'YMWNd 'š'n mnšnyk l'tyh QDM 'BYDWm MNW QDM PWN ZNH zmyk PWN gwspnd' wmndyh KTLWNd dhšk YMRRWNyt :

(A) frāz pad menišn rād ham ō kāmag-āyišnān ud \*kāmag-mānišnān [kē pad abāyist bē ō dēn āyēnd ud abar dēn bē ēstēnd ā=šān menišnīg rādīh abar kunam]
 (B) kē abar pad ēn zamīg pad gōspandōmandīh mānēnd [daxšag gōwēd]

I am, by thinking, liberal forth to the ones coming according to wish and the ones staying according to wish [the ones who come to the Dēn and stay by it as it is necessary: I practice liberality towards them in a way relating to the world of thought], the ones who remain in the state of being rich in (small) cattle [(this) denotes a characteristic (of theirs)].

Textual differences K20 vs. StPY:

- u. In the PY, the text is split into units <sup>(A)</sup> and <sup>(B)</sup>.
- v. K20 abar den: the StPY (all four mss.) gives pad den instead.

#### Y12.8 (GY12.3) (segment 2)

nəmaŋhā. ašāi. uzdātå. paiti. auuat. stuiiē : <del>nyd"n<sup>23</sup></del> [161r] nyg'yšn 'L 'hl'dyh L'L' YHBWNm 'YK tn' BR' 'L dyn' YHBWNm W-QDM 'ytwn' st'yym 'YK MND'My nywk :

niyāyišn  $\bar{o}$  ahlāyīh ul daham [kū tan bē  $\bar{o}$  dēn daham] ud abar ēd $\bar{o}$ n stāyēm [kū tis= $\bar{e}$  n $\bar{e}$ k]

I give prayer 'upwards' to righteousness [i.e., I give (my) body to the religion], and I thus perform praises towards (it) [i.e., (it is) something good].

K20 agrees with the StPY.

*Y12.8 (GY12.3) (segment 3)* 

nōiţ.<sup>24</sup> amāţ. āziiå.əiienīm. nōiţ. vī.vāpəm. xštā. mazdaiiasnīš. aōi. vīsō : L' MN ZK cygwn L' 'p̄'yt krtn' L' PWN zyd'n' L' PWN wyd'p̄ nyh<sup>25</sup> SGYTWNm

<sup>22</sup> Cor. to šiieiņtīm.

<sup>23</sup> Deleted by corrector.

<sup>24</sup> Preceded by deleted *n*.

<sup>25</sup> Preceded by deleted  $\langle w[1] \rangle$ .

QDM 'L ZK Y m'zdsn'n wys *nē az ān* [*čiyōn nē abāyēd kirdan*] [*nē*] *pad ziyān nē pad wiyābānīh rawam abar ō ān ī māzdēsnān wis* Neither on the basis of "that" [how one ought not do it], nor with damage, nor with delusion will I approach the villages of the Mazdā-worshippers —

Textual differences K20 vs. StPY:

- w. In the comment, K20 supports the presence of a negator as given by 500 510 (*nē abāyēd*) vs. 400 410 (mere *abāyēd*).
- x. Together with 500 and against 510 400 410, K20 repeats *nē* before *pad ziyān*.
- y. K20 (correctly) has *abar*  $\bar{o}$  'towards', where the StPY has  $\check{ce} \langle MH \rangle$  (510 400 410) or =iz (500). On the mechanism of transmission behind this discrepancy, see section 4.4.

#### Y12.8 (GY12.3) (segment 4)

nōiţ. astī. nōiţ. uštānhe. cinmānī. L' t<br/>n' W L' HŶ' dwš'lm l'd L' PWN wyh zywšnyh W=wyšzywšnyh l'd MN ZNH dyn L'WHL L' YK 'YMWNm

nē tan ud nē gyān dōšāram rāy [nē pad weh-zīwišnīh ud wēš-zīwišnīh rāy az ēn dēn abāz nē ēstam]

— nor due to love of the body nor due to that of the life-soul. [I will not stand back from this Dēn, not for the sake of a better and longer life.]

Textual difference K20 vs. StPY:

z. Where K20 together with 510 400 410 has the plain *abāz nē ēstam* 'I will not stand back', 500 gives the extended *abāz nē stāyēm az=iš abāz nē ēstam* 'I will not abjure and will not step back from it'.

Y12.9 (GY12.14) to Y13.11 (GY13.8)

Not discussed here.

Y29.6.1

[165v.4] at ā. vaōcat ahur[...] mazdā. vīduuā. vafūš. viiānaiiā. 'y[twnš]<sup>26</sup> PWN PWMH gwpt 'whrmzd 'YK 'k'syh' wš[...] wc'lšn' ZNHš MND'M d'nšnyk gwpt 'YK 'n'kyh MN [...]'yh c'lk' 'YT' :

 $\bar{e}d\bar{o}n=is$  pad dahān guft ohrmazd kū  $\bar{a}g\bar{a}h\bar{i}h\bar{a}$  \*wis $\bar{o}bisn$  wiz $\bar{a}risn$  [ $\bar{e}n=is$  tis dānisn $\bar{i}g$  guft kū an $\bar{a}g\bar{i}h$  az  $\langle [...]^{2}yh \rangle$  č $\bar{a}rag$  ast]

Ohrmazd spoke thus to him with his mouth: 'With awareness must the destruction be redeemed.' [This thing he spoke knowingly: that there is a remedy to the evil (which comes) from [the Foul Spirit (?)]].

The wording of the Pahlavi version in K20 disagrees with the StPY in three matters of detail:

<sup>26</sup> Supplied by a second hand.

- aa. K20 adds  $k\bar{u}$  (marker of direct speech) after *ohrmazd*.
- bb. After wizārišn, K20 has  $\bar{e}n=i\bar{s}$  tis whereas the StPY has  $k\bar{u}=\bar{s}$ .
- cc. In K20, the text corresponding to  $gann\bar{a}g-m\bar{e}n\bar{o}y$  'the Foul Spirit' is lacunose. The lacuna is followed by the sequence  $\langle -'yh \rangle$  at the beginning of the next line. This does not agree with how the end of  $m\bar{e}n\bar{o}y \langle mynwy \rangle$  is usually spelled.

#### *Y29.6.2*

nōiţ. aēuuā. ahū. vi[...] naēdā. ratuš. ašātcīţ. haca L' 'yt[...] 'dwŷkyhy<sup>27</sup> wndšn' 'Y ZNH Y 'MTš PWN gyw'k c'lk' L'YT<sup>28</sup> L' š'yt' HD l'dc Y hwt'y PWN hwt'y L' YHSNNd L' dhšn' Y ltyh MN 'hl'dyh cyk'mc-HD 'Y dstwbl[c]<sup>29</sup> 'ytwn' cygwn 'p̄'yt d`štn' L' YHSNNd

 $n\bar{e} \ \bar{e}d\bar{o}n \ ^*ah\bar{u}\bar{i}g\bar{i}h \ windišn \ [k\bar{u} \ \bar{e}n \ \bar{i} \ ka=s \ pad \ gy\bar{a}g \ c\bar{a}rag \ ^*kirdan \ n\bar{e} \ s\bar{a}y\bar{e}d \ ^*\bar{e}d \ r\bar{a}y=iz \ \bar{i} \ xwad\bar{a}y \ pad \ xwad\bar{a}y \ n\bar{e} \ d\bar{a}r\bar{e}nd] \ n\bar{e} \ dahišn \ \bar{i} \ rad\bar{i}h \ az \ ahl\bar{a}y\bar{i}h \ ceg\bar{a}m=iz=\bar{e} \ [k\bar{u} \ dastwar=iz \ \bar{e}d\bar{o}n \ ciyon \ ab\bar{a}y\bar{e}d \ d\bar{a}stan \ n\bar{e} \ d\bar{a}r\bar{e}nd]$ 

There is thus no acquisition of lordship [i.e., (it refers to) this (kind of situation): when it is not possible to provide a remedy for it on spot, (it is) especially for this reason that they do not regard the lord as the lord]. There is no establishing of *rad*-ship on the basis of righteousness whatsoever [i.e., they also do not have a *dastwar* (figure of religious authority) in the way they are supposed to have one].

Textual differences K20 vs. StPY:

- dd. K20 kū ēn ī ka=š pad gyāg vs. StPY kū ān ī pad gyāg.
- ee. K20, 510  $\overline{ed} r \overline{a}y = iz \overline{i} (\langle -c Y \rangle)$  vs. 500  $\overline{ed} r \overline{a}y = iz (\langle -c \rangle)$  vs. 400 410  $\overline{ed} r \overline{a}y$  $\check{c}\overline{e} (\langle MH \rangle).$

## 4. Evaluation

The analysis of the sample segments above has sufficed to illustrate some general trends regarding the relation between the Pahlavi Yasna extracts in K20 and the equivalent passages as transmitted in the StPY. The present section will serve to summarise these trends and to outline some of their possible implications for the transmission history of the Pahlavi Yasna.

## 4.1 Avestan and Pahlavi text alternate at different intervals

The most obvious difference between K20 and the StPY is the fact that the latter tends to interpolate the Pahlavi segments into the Avestan text at shorter intervals, resulting in a more fine-grained segmentation of the text: see (a), (d), (s) and (u) above. This seems to reflect a greater concern for the semantic continuity of the text on the part of K20 as against the StPY. Whereas the StPY follows what were perceived to be the most basic structural units of the Avestan recitation text, the compiler of the text in K20 placed more value on presenting the Pahlavi text in com-

<sup>27</sup> Cor. to  $\langle ^{\circ}yh \rangle$ .

<sup>28</sup> Cor. to  $\langle krtn' \rangle$ .

<sup>29</sup> Supplied by a second hand.

plete syntactic units. On a side-note, it is worth mentioning that a reduced concern for the Avestan recitation text can also be observed in the way in which M51, the sister manuscript of K20, presents its own Yasna ( $G\bar{a}\vartheta\bar{a}$ ) extracts: for some of them, the Pahlavi text is given first and the Avestan text only added as an afterthought following the phrase *abestāg ēn ast* '(its) Avesta is this'. This contrasts with the manuscripts of the StPY, whose Pahlavi text always follows the Avestan text. At the same time, it is worth noting that, despite their primarily exegetical concern, the scribes of K20 and M51 (or perhaps rather the original compilers of the Yasna extracts contained in them) did not dare to omit the Avestan text altogether.

## 4.2 Static Pahlavi translation vs. fluid Pahlavi comments

The text of the Pahlavi translation proper (the "word-by-word" translation) is virtually identical in K20 and the StPY. The Pahlavi comments, however, exhibit a greater degree of variation. In the case of (c), a small explanatory comment found in the StPY is absent from K20. Elsewhere, the comments repeatedly exhibit a certain fluidity with regard to their precise wording, and usually neither the K20 nor the StPY version is evidently more original than the other. For example, with regard to (g) (unless it is due to a scribal confusion of the similar sequences  $\langle HTm \rangle$  and  $\langle MT \rangle$ ), one variant yields a temporal and the other a conditional clause, both being meaningful in the context:

- K20 'Possessing (it) while it is owned by you' (means) this: that, when (*ka*) it is necessary to give away the body for the sake of the soul, then  $(\bar{a})$  I will indeed (=*iz*) give it away.'
- StPY 'Possessing (it) while it is owned by you' (means) this: that, if (*agar*) it is necessary to give away **my** (=*m*) body for the sake of the soul, I will give it away.'

Further instances that illustrate the fluidity of the commentary layer at a time as late as the 14<sup>th</sup> century CE are (h), (v) and (aa)–(dd). The same kinds of fluctuation may rarely also be observed within the transmission of the StPY itself. Among the sample passages above, this is exemplified by (i), where the addition of a concluding comment in 500 510 — which do not fully agree among themselves — stands against the joint evidence of 400 410 K20. Another example is (z), where 500, contrasting with all the other manuscripts, shows an extended comment. However, based on my ongoing preparation of the Pahlavi Yasna for the corpus of the DFG-project "Zoroastrian Middle Persian Digital Corpus and Dictionary" (MPCD)<sup>30</sup>, it is obvious that these kind of fluctuations are much rarer within the StPY than when the latter is compared to K20 (or M51).

## 4.3 Instances of a more original state of the text in K20

As noted in section 1, K20 originates from the same scribal milieu as Mihrābān Kayxōsrō's StPY manuscripts 500 and 510. However, since K20 sometimes seems to give a more original text compared to both of Mihrābān's manuscripts (and, indeed, to the StPY as a whole), the extracts in K20 are unlikely to have been taken

<sup>30</sup> Cf. https://www.mpcorpus.org/about.

from 500 or 510 directly. This is also confirmed by the Avestan text which, certain affinities with 500 aside (see section 4.4), is clearly not copied directly from either 500 or 510.<sup>31</sup>

In the cases of (m) and (q), the versions of the comments as given in K20 are arguably primary to the ones the StPY, as the addition of the verbal particle  $b\bar{e}$  in the StPY can be regarded as a sign of a linguistic updating: the increased usage of  $b\bar{e}$  (or be) as a verbal particle with 'emphasising' (PAUL 2003: 114f.) or focussing (LENEPVEU-HOTZ 2018: 427 ff.) function reflects New Persian influence.

Regarding (y), K20 alone shows the expected rendering of Av. auui (K20 aoi) with the double preposition *abar*  $\bar{o}$  'towards', whereas in the StPY *abar* (QDM) has become corrupted to the visually similar  $\tilde{c}\bar{e}$  (MH) (510 400 410) and further to =iz (500).

Yet another case where K20 may preserve a more original text compared to the StPY manuscripts concerns the confused transmission of StPY dewih/  $d\bar{e}w$  (vs. K20  $d\bar{e}w\bar{a}n$ ) in Y12.1 — see (j) and (n) above. Due to their confusing appearance in the script,  $\langle \tilde{S}DY \rangle d\bar{e}w$  and its plural  $\langle \tilde{S}DY \rangle d\bar{e}w\bar{a}n$  frequently show aberrant spellings in the Pahlavi manuscripts. This general tendency aside, however, the variant spellings attested in Y 12.1 may still be taken as representing meaningful textual variants. Whereas K20 dewan 'demons' is the predictable rendering of the Av. acc.pl \* $da\bar{e}uu\bar{a}$ , the variants  $d\bar{e}w$  (also  $d\bar{e}w\bar{i} < *d\bar{e}w\bar{i}h$ ?) of 500 510 and  $d\bar{e}w\bar{i}h$  of 400 410 may be explained as due to an adaption of the original Pahlavi translation of the passage to the more recent phonetic change, still traceable in the transmission of the Avesta corpus, from  $*da\bar{e}uu\bar{a}$  (acc.pl) to daēuuo (on the surface nom.sg).<sup>32</sup> In its transmitted form, daēuuo must by all means have looked like a singular form to the copyists of our manuscripts while, at the same time, they must have also been aware of the fact that a plural form was expected in meaning ("we scorn the demons"). The manuscripts bear witness to two strategies to cope with the seeming formal discrepancy between the received Pahlavi and Avestan forms:

- 1. The singular  $\langle \text{ŠDY}^{2} \rangle d\bar{e}w$  chosen in 510 remained semantically open to a plural interpretation, but did not formally contradict the Avestan form anymore.
- 2. The variants  $\langle \tilde{S}DY'yh \rangle$  of 410 as well as perhaps  $\langle \tilde{S}DYyh \rangle$  of 400 may represent an abstract or collective noun *dewih* 'demondom, collective of the demons', which likewise preserved the contextually required plural semantics while not formally contradicting the received Av. daēuuō in the same way as the older *dewan* had done.<sup>33</sup>

<sup>31</sup> Cf. the digitized manuscripts with transcriptions on https://ada.geschkult.fu-berlin.de/.

<sup>32</sup> For the secondary character of -ō in daēuuō (against older \*daēuuō), see DE VAAN 2003: 314; TREMBLAY 2006: 253. In other occurrences of this form (e.g., V18.16), variant spellings such as daēuuū, daēuuē, daēuuī still reflect the original acc.pl form \*daēuuō more closely. In Y 12.1, by contrast, the spelling  $d\bar{a}euu\bar{o}$  (resulting from  $da\bar{e}uu\bar{u} < da\bar{e}uu\bar{o}$ ), happens to be transmitted unequivocally: cf. MARTINEZ PORRO/CANTERA, Corpus Avesticum Berolinense (CAB), Y12.6, available online: https://cab.geschkult.fu-berlin.de/exist/apps/cab/pages/ tools/stanza.html?stanza\_id=Y12.6&stanza\_location=2 (last accessed 20.02.24).
33 The noun *dēwīh* is, for example, also attested in PV 3.7, there in the function of an abstract

rather than a collective noun: dewih druzih harw do hamgonih 'dew-ness and druz-ness

The reading  $\langle \text{ŠDY}^{"} \rangle$  of 500, finally, could either be taken as an irregular spelling of  $\langle \text{ŠDY}^{"} \rangle d\bar{e}w$ , or it could be read as  $\langle \text{ŠDY}^{"} \text{yy} \rangle d\bar{e}w\bar{i}$ , that is, as reflecting the New Persian pronunciation of  $d\bar{e}w\bar{i}h$ .

#### 4.4 Secondary affinity with Mihrābān's PY, especially with ms. 500

As the previous sections have shown, the Combined Manuscripts (400 410) and Mihrābān's manuscripts (500 510) generally transmit the PY in a cohesive fashion (the "StPY"). K20 repeatedly contrasts with the text of the StPY, occasionally showing the primary reading. This is remarkable given the fact that K20 and Mihrābān's manuscripts originate from a shared temporal-geographical setting and scribal milieu. Since it seems fair to say that, overall, K20 and the StPY present versions of one and the same text — the Pahlavi translation widely agrees and the commentary disagrees only in wording —, the text of K20 should ultimately go back to the same first bilingual manuscript of the PY that is mentioned in the colophons of the Combined Manuscripts and whose creation probably equalled the final compilation of the PY as a coherent text.<sup>34</sup> However, K20 seems to derive from an early offshoot of the subsequent transmission of the PY, one that had branched off following the creation of the first bilingual manuscripts and whose reation of the PY, one that had branched off following the creation of the first bilingual manuscripts and of Mihrābān manuscripts.<sup>35</sup>

At the same time, examples such as (y) nevertheless indicate a certain proximity between the extracts in K20 and Mihrābān's manuscripts in particular. Here, the readings of both K20 and of 500 510 presuppose the former presence of an unusual phonetic spelling of  $c\bar{c}$  (normally  $\langle MH \rangle$ , thus in 400 410) with  $\langle cy \rangle$ . This sequence was erroneously interpreted as consisting of the particle  $=iz \langle -c \rangle$  followed by an ezafe, yielding K20 510  $\langle -c Y \rangle$ . In 500,  $\langle Y \rangle$  was then omitted according to the usual fluctuations in the spelling of the ezafe. Beyond this example, it is noteworthy that K20 sometimes agrees specifically with 500 against all the other manuscripts of the StPY, including 510. This repeatedly concerns minor deviations in the explanatory comments, for example in (b) (with K20 and 500 here retaining what seems to be the original reading), (r) and (x). See also the agreement between K20 and 500 in their spelling of the copula in (e). Although some of theses instances are of a trivial type when considered in isolation, the cumulative trend cannot be denied.

The overall situation may be accounted for by assuming that the text of K20 was secondarily influenced by the StPY as transmitted in Mihrābān's milieu. Considering (A) that major sections of K20 were indeed copied from manuscripts

are both the same'. It is also repeatedly attested in Denkard 3 as an antonym of *yazadīh* '*yazad*-ness'.

<sup>34</sup> While scholars agree that the colophons refer to the creation of such a first bilingual manuscript, the complex remaining information that they provide on the prehistory of the Combined Manuscripts (and, by implication, also of Mihrābān's manuscripts) has received competing interpretations; compare CANTERA/DE VAAN 2005, CANTERA 2012, and, more recently, KHANIZADEH 2021, with further references.

<sup>35</sup> CANTERA (2012: 516) proposes a tentative reasoning for the hypothesis that, among the sequence of manuscripts mentioned in the colophons, the one of Māhpānah, son of Azādmard, was this last joint predecessor.

written by Mihrābān and (B) that the commentary layer of the StPY itself shows some vestiges of textual fluidity (that is, of orality?), such a secondary influence of one of Mihrābān's manuscripts on a parallel text in K20 would not be surprising.

As regards the spellings and phonetics of the Avestan text of K20, they do not agree particularly closely with either 500 or 510. Through some shared non-trivial variants, however, K20 again shows a certain affinity with 500: Y12.3 *aŋhāiiā* (= 500 vs. 510 *aŋhāiiā*, for expected *aŋhuiiā*); Y12.6 *canahmī* (cf. 500 *canamī* vs. 510 *cinamī*); Y12.7 *vī.vāpaðcā* (cf. 500 *vīvā*[...]*cā* vs. 510 *vīuuāpaðcā*, for expected *vīuuāpatcā*); Y12.8 *frāmaniiaēibiiō* (cf. 500 *fərā. maniiaēibiiō* with the Indian transmission vs. 510 *frā. manaēibiiō* with the Iranian one<sup>36</sup>).

## 5. Conclusion

The examples discussed in this article illustrate a certain degree of textual fluidity that was preserved in the transmission of the Pahlavi Yasna, particularly its commentary layer, in a period as late as the 14<sup>th</sup> c. CE. In a forthcoming complementary publication to the present article, I aim to show that this is even more so the case with the collection of extracts from the Avestan and Pahlavi Gāvās in ms. M51.

Moreover, the observations shared above underline the importance of taking into account the limited amount of *Nebenüberlieferung* that we possess when doing text-critical work on the Pahlavi Yasna. Looking beyond the Yasna extracts in K20, other old specimens of the PY as transmitted outside the "StPY" manuscripts include above all the Gādā extracts in ms. M51, but also some shorter segments such as (P)Y45.2 in ms. K7a (added at the end of the Pahlavi Visperad) and perhaps also (P)Y31.3–32.9 in ms. M82.<sup>37</sup> To this, one needs to add the numerous quotations from the PY that are found in the wider realm of Pahlavi literature. The complete indexation and annotation of all pre-18<sup>th</sup>-c. CE Pahlavi codices in the framework of MPCD will, for the first time, provide the means for comparing the StPY and its *Nebenüberlieferung* in a comprehensive fashion.

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<sup>36</sup> Cf. MARTINEZ PORRO/CANTERA, COrpus Avesticum Berolinense (CAB), Y12.8, critical commentaries, available at https://ada.geschkult.fu-berlin.de/exist/apps/cab/stanza.html?stanza\_id=Y12.8 (last accessed 20.02.24).

<sup>37</sup> BARTHOLOMAE (1915: 306), referring primarily to the Avestan text, considers this fragment to derive directly from ms. 510.

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